

# 7

## THINGS TO KNOW RIGHT NOW



### WOMAN ON THE VERGE

SF artist Kimberly Austin knew very little about her grandmother Edna until she discovered a box of old letters and faded photographs documenting her turbulent marriage and numerous love affairs from 1939 to 1958. Trying to solve the mystery of the woman she never knew, Austin fused the photographs and letters into indelible works of art.

**Adam & Edna**, at the Braunstein/Quay Gallery, is the story of a woman ahead of her time, whose inability to conform to society's roles drove her to abandon her family by running off with a series of lovers. The result is part history, part family drama, and utterly memorable. *Sept. 2–Oct. 4; 415-278-9850.*